

KPFA

FOLIO

OCT. 26 - NOV. 8
1958

KPFA (FM) 94.1 MC

KPFB (FM) 89.3 MC

MORNING'S AT SEVEN. BEGINNING WITH THIS FOLIO WE SIGN ON WEEKDAYS AT SEVEN O'CLOCK, ADDING ONE MORE LONG CONCERT TO OUR BROADCASTING OF MUSIC . . . BRINGING THE TOTAL NUMBER OF HOURS OF MUSIC PER DAY UP TO AROUND TEN. DESPITE THE SENTIMENTS EXPRESSED IN THE FOLLOWING ARTICLE, WE HAVE MADE OUR MUSIC DIRECTOR PROMISE THAT YOU WILL NOT BE ASKED TO FOLLOW THE INVOLUTIONS OF A SCHOENBERG TONE-ROW DURING BREAKFAST. UNLESS YOU OVERSLEEP.

KPFA AND PROGRAMMING

Any radio station whose interest in what it has to offer its listeners goes beyond the mere filling of time with bulked music, weather reports, and news snippets is constantly asked to define its own philosophy of programming. Most of us at KPFA work too constantly at producing programs from Folio period to Folio period to permit time for evolving any pat formula or explanation for what we do. We know what, in the long run, we want KPFA to be . . . not that any two of us would express this aim in the same language . . . and we think we know a good program when we see it. But now, perhaps, as we approach our tenth birthday, it might be a good idea for those of us most directly concerned with planning the radio fare listed on these pages to try to explain our feelings about programming, and something of the way in which we operate. This article, by our Music Director Alan Rich, will be the first in an occasional series on KPFA's program philosophy.

In the scheduling of recorded concerts of serious music, the aim is not to steer clear of the obvious and the popular in favor of the esoteric. It is, rather, to strike some sort of balance, and, more importantly, to try to present an orderly view of the entire musical repertory. Therefore, there is no conscious attempt to avoid the scheduling of a Tchaikovsky Symphony, but rather to include his music in proportion to the importance he deserves in music history.

Now, this latter consideration is conditioned to a certain degree by personal taste, and the accusation can easily be levelled against any music director that he schedules only the music he particularly enjoys. This is a danger that must be met head on, and the only answer seems to be that the greater the freedom at a station to schedule without regard for offending an occasional sponsor or an occasional conservative taste, the less the pressure on the music director to establish himself as a censor, to weed the "bad" music from the "good." For myself, I like to think that my tastes in music are rather broad, but since I have an unusual amount of opportunity to verbalize about my tastes on programs of criticism, it should be fairly obvious that I don't personally like a great deal of the music in the Folio.

Planning an individual concert is, for me, a somewhat instinctive matter, and I offer no formula . . . beyond the general one of trying, over any two-week period, to offer at least something from almost every possible musical style. Even so, I find occasionally to my horror that a Folio will emerge with a preponderance of medieval music, or composers beginning with "J", or Webern. The only thing to do then

(Continued on Page 12)

PERSONALS

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FOR SALE—A piano of great rarity: Admired by connoisseurs of furniture as well as by musicians, this salon-size PLEYEL GRAND (6'9") of exquisite workmanship can be seen at Peninsula Organ Co. 1037 El Camino, Menlo Park.

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Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses

Dates of original broadcasts appear in light face and in parentheses

*Indicates stereophonic broadcast with KQED

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of any organization or business by KPFA.

SUNDAY, October 26

9:00 MUSIC BY BACH (October 15)
Gamba Sonata No. 1 (20); Sheep may Safely
Graze (7); Cantata No. 51 (17); Two-Harpsi-
chord Concerto, C major (21); Cantata
No. 84 (16)

10:30 BOOKS: Kenneth Rexroth. (Oct. 23)

11:00 GREAT STORIES OF THE WORLD: Maurice
Maeterlinck's "Massacre of the Innocents", the
best-known short story by the Belgian writer,
read by Michael Tigar.

11:30 REPORT TO THE LISTENER: Harold Winkler.
(Oct. 21)

11:45 COMMENTARY: Claude Fawcett (Oct. 25)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 MISCELLANY

1:45 ON THE TEACHING OF ACTORS: Theresa Loeb
Cone interviews Mara Alexander Gilbert,
teacher, and actress with Actor's Workshop.

2:15 I PURITANI: Bellini's opera in a performance
by La Scala, conducted by Tullio Serafin, with
Maria Meneghini Callas and Giuseppe di
Stefano. (Angel 3502) (**OCT. 29**)

5:00 THE ASSASSINS: fourth of five readings from
the Reynolds News series by George Pollack.
"The Assassination of Giacomo Matteotto",
read by Bryon Bryant.

5:30 AFRICAN SONGS AND DANCES: first of two
programs recorded for KPFA by a group of
African students at various Northern California
colleges.

6:00 NEWS

6:15 COMMENTARY: Dr. Mulford Sibley. (**OCT. 27**)

6:30 WAY BEYOND THE WEST: Alan Watts. (**NOV. 1**)

7:00 MUSIC OF THE ITALIAN MASTERS: conducted
by Frank de Bellis. (**OCT. 29**)

TORELLI Violin Concerto, D minor, Op. 8 No. 7
(Arediti, Milan—Jenkins) (Wash) (9)

GESUALDO Illumina Nos
(L. A. Chorus—Craft) (Col) (5)

VERACINI Violin Sonata, A major
(Grumiaux, Castagnone) (Epic) (12)

A. SCARLATTI Toccata, A major
(Egida Sartori) (Epic) (8)

BOCCHERINI Flute Concerto, D major
(Wanausek, Orch—Adler) (Vox) (18)

SGAMBATI Nocturne, B minor
(James Beail) (Tape) (5)

PETRASSI Sonata de Camera

(Chamber Orch—Giulini) (Cetra) (13)

8:30 ORGAN MUSIC OF BACH: first in a series of
recitals by Lawrence Moe, University of Cali-
fornia Organist, on the new Holtkamp Organ
at U.C., broadcast live from Hertz Hall on
the U.C. Campus.

Prelude and Fugue, E minor
Pastorale, F major

Prelude and Fugue, B minor
Concerto (after Vivaldi), D minor

Six "Schubler" Chorales

"Dorian" Toccata, D minor

10:15 THE CENCI: a production of the poetry-drama
of Percy Bysshe Shelley, by a group of Stan-
ford University students: Betsy Flint as Beatrice,
Gene Young as Cenci, with Mary Griggs and
Richard Joplin. Adapted and directed by Polly
Fitch, and edited for KPFA broadcast.

11:15 ORCHESTRAL CONCERT

MENDELSSOHN Overture "Fingal's Cave"
(Berlin Phil—Lehmann) (Decca 9905) (8)

SCHUMANN Symphony No. 3, E $\flat$ major
(Israel Phil—Kletzki) (Angel 35374) (33)

MONDAY, October 27

7:00 CHAMBER MUSIC

HAYDN Quartet, D major, Op. 64 No. 5
(Konzerthaus Quartet) (West 18015) (21)

MOZART Piano Quartet, G minor, K. 478
(Szell, Budapest Qt.) (Col 4080) (21)

SCHUBERT Trio, E $\flat$ major, Op. 100
(Busch-Serkin Trio) (Col 4564) (40)

BRAHMS Quartet, B $\flat$ major, Op. 67
(Curtis Quartet) (West 18441) (30)

9:00 COMMENTARY: Dr. Mulford Sibley. (Oct. 26)

9:15 SALZBURG FESTIVAL NO. 8 (Oct. 20)

EINEM Ballade for Orchestra

WALTON Partita for Orchestra

PROKOFIEV Symphony No. 5, B $\flat$ major

11:15 A PATTERN OF LONELINESS: a BBC program
produced by Stanley Williamson. (Oct. 14)

11:45 ORCHESTRAL CONCERT

GEMINIANI Concerto Grosso, Op. 7 No. 2
(I Musici) (Epic 3467) (11)

BACH Brandenburg Concerto No. 6, B $\flat$ major
(London Baroque—Haas) (West 18367) (24)

VILLA-LOBOS Bachianas Brasileiras No. 1
(Cello Ens—Steinberg) (Festival) (20)

TCHAIKOVSKY Symphony No. 4, F minor
(Chicago—Kubelik) (Merc 50003) (42)

1:30 THE BOOK SAMPLER: Bill Butler. (Oct. 11)

2:00 MUSIC BY BEETHOVEN

Choral Fantasy, Op. 80

(Wuhrer, Chorus, Orch—Krauss) (Vox 6480)

(20)

Cantata on the Death of Joseph II

(Vienna Ensemble—Krauss) (Vox 6820) (42)

Overture "Consecration of the House"

(Berlin Phil—Lehmann) (Decca 4068) (12)

3:45 I AM A WOMAN LOBBYIST: Mrs. Annalee
Stewart, National Legislative Secretary, Wo-
men's International League for Peace and
Freedom, is interviewed by Byron Bryant.

4:20 STORIES AND POEMS: Kathy McCreary.

4:40 MAN AND MACHINES: "Models of the Brain"
by D. M. MacKay. A BBC broadcast for schools.

5:00 CHAMBER JAZZ: tenor saxophonist Lucky
Thompson.

5:30 SALZBURG FESTIVAL: ninth in a series recorded
at the 1958 Festival by the Austrian radio.
A recital of Brahms Lieder by Dietrich Fischer-
Diéskau, baritone.

7:15 NEWS

7:30 **SOVIET PRESS AND PERIODICALS:** William Mandel. (OCT. 28). Note: program time is now permanently a half-hour.

8:00 **COMMENTARY:** Coleman Blease. (OCT. 28)

8:15 **PLAYS AND PLAYERS:** Bill Butler in another in his biweekly series of glances at Bay Area theater.

8:30 **STUDIO CONCERT:** Eugene Gash in the first in a monthly series of concerts presenting the entire piano literature of Claude Debussy. (Rescheduled from Sept. 29)
Suite Bergamasque (1890)
Deux Arabesques (1904)
Estampes (1903)
Etudes, Book One (1915)

9:30 **A SURVEY OF AMERICAN LITERATURE:** fifth in the series offering the equivalent of a two-unit college course, conducted by Dr. Byron R. Bryant, Assistant Professor of English, St. Mary's College. V: Benjamin Franklin. (OCT. 31)

10:15 **CONTEMPORARY MUSIC**

HINDEMITH Organ Concerto, Op. 46 No. 2
(Biggs, Orch—Burgin) (Col 5199) (25)
SCHOENBERG Piano Concerto, Op. 42
(Brendel, Orch—Gielen) (Vox 10530) (20)
SESSIONS The Idyll of Theocritus
(Nossaman, Orch—Whitney) (Lou 57-4) (35)
WEISS Theme and Variations
(Vienna Orch—Adler) (CRI-113) (20)

TUESDAY, October 28

7:00 **BACH'S B MINOR MASS** (Oct. 12)

9:15 **COMMENTARY:** Coleman Blease. (Oct. 27)

9:30 **MEET THE WRITER:** James A. Michener, interviewed by Bill Butler. (Oct. 24)

10:00 **ORCHESTRAL CONCERT**

HAYDN Symphony No. 97, C major
(Cleveland—Szell) (Epic 3455) (25)
BEETHOVEN Symphony No. 7, A major
(Philharmonia—Cantelli) (Angel 35620) (38)
CHOPIN Piano Concerto No. 2, F minor
(Malcuzyński, Orch—Kletzki) (Angel 35030) (28)
WEBER Piano Concerto No. 2, E $\flat$ major
(Wuhrer, Orch—Swarowsky) (Vox 8140) (24)
BRAHMS Symphony No. 1, C minor
(Cleveland—Szell) (Epic 3379) (45)

12:50 **HELOISE AND ABELARD:** the exchange of letters, expressing the bitterness of unrequitable love, read by Claude Rains and Claire Bloom. (Caedmon 1085)

1:25 **WE PICKETED THE CHEYENNE MISSILE BASE:** Trent Brady and Richard Pierce, affiliated with the Northern California FOR, are interviewed by Byron Bryant.

1:55 **CHAMBER MUSIC**

HAYDN Quartet, E $\flat$ major, Op. 33 No. 2
(Schneider Quartet) (Haydn 9017) (20)
SCHUBERT Quartet, B $\flat$ major, Op. 168
(Konzerthaus Quartet) (West 18475) (27)
BRAHMS Quartet, G minor, Op. 25
(Aller, Hollywood Ens.) (Cap 8346) (40)
WOLF Italian Serenade
(New Music Quartet) (Col 4821) (10)

3:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (Oct. 27)

4:20 **CHILDREN OF OTHER LANDS:** "Among the Fiji Islanders", a BBC program for schools.

4:40 **AFRICAN FOLK TALES:** native myths from unwritten literature, assembled by Paul Radin and read by Jack Taylor.

5:00 **MUSIC BY CZECH COMPOSERS:** in honor of Czech Independence Day, with commentary by Charles Susskind.

SUK Serenade for Strings, Op. 6
(L. A. Strings—Byrns) (Cap 8174) (24)
Czech Folksongs (Jarmila Novotna, Jan Masaryk) (RCA 78's) (12)
DVORAK Serenade, D minor, Op. 44
(London Baroque—Haas) (Decca 7533) (20)
JANACEK Slavonic Mass
(Prague Ens—Bakala) (Ura 7072) (35)

6:45 NEWS

7:00 **REPORT TO THE LISTENER:** Harold Winkler, President of Pacifica Foundation. (NOV. 2)

7:15 **COMMENTARY:** William Clark. (OCT. 29)

7:30 **MISCELLANY**

7:45 **GOLDEN VOICES:** Anthony Boucher. (OCT. 30). Herbert Witherspoon, bass (1873-1935) (recordings of 1907-1918).

HANDEL The Messiah: Why do the nations

MENDELSSOHN Elijah: It is enough

WAGNER Das Rheingold: Weiche, Wotan, weiche (Ernestine Schumann-Heink)

ADAMS A warrior bold

HENRION Le muletier de Tarragonne

HANDEL Judas Maccabeus: Arm! arm, ye brave!

8:15 **THE OUD:** a demonstration of this ancient Arabian instrument by Munir Bashir, including traditional Arabian music and Cole Porter's "I Love Paris"; introduced by Na'im Al Basri. BBC (who else?)

8:30 **ALAMEDA-CONTRA COSTA TRANSIT BONDS ON THE BALLOT:** The Case For and Against. A live discussion moderated by John Blayney, with John R. Worthington, General Manager of the Alameda-Contra Costa Transit District, and Harry Morrison, Executive Director, Contra Costa Taxpayers' Association. (OCT. 31)

9:15 **NETHERLANDS COMPOSERS:** second in a series produced by Radio Nederland.

HENDRIK ANDRIESSEN Symphonic Etude
(Concertgebouw—Van Beinum) (10)

JURRIAN ANDRIESSEN Piano Concerto
(Bunge, Orch—Krol) (17)

9:45 **RECENT DEVELOPMENTS IN THE FIELD OF TRANSPLUTONIUM ELEMENTS:** Chancellor Glenn T. Seaborg of the University of California repeats for KPFA's scientific audience the address he gave on Sept. 11 at the second U. N. International Conference on Peaceful Uses of Atomic Energy, a field in which Dr. Seaborg hopes that U. S. and Soviet scientists will collaborate.

*10:30 **STEREOPHONIC CONCERT** (KPFA and KPFB-KQED)

VIVALDI The Four Seasons
(Solisti di Zagreb—Janigro) (Vanguard)

11:15 **ERSKINE CALDWELL READS FROM ERSKINE CALDWELL:** This controversial writer is heard in three stories: "A Small Day," "The People vs. Abe Lathan, Colored", and "It Happened Like This". (SA 721)

WEDNESDAY, October 29

7:00 **ORCHESTRAL-CHORAL CONCERT** (Oct. 18)
BACH Motet No. 5 "Komm Jesu, komm" (14)
PURCELL Funeral Music for Queen Mary (13)
MENDELSSOHN Symphony No. 2, B $\flat$ major (60)

8:45 **COMMENTARY:** William Clark. (Oct. 28)

9:00 **CHAMBER MUSIC**

BEETHOVEN Cello Sonata, C major
(Fournier, Schnabel) (RCA LCT-1124) (18)
MOZART Violin Sonata, G major-minor, K. 379
(de Klijn, Heksch) (Epic 3034) (19)
BEETHOVEN Trio, E $\flat$ major, Op. 70 No. 2
(Alma Trio) (Allegro 4) (22)
SCHUBERT Quintet, C major, Op. 163
(Weiss, Konzerthaus Qt.) (West 18265) (50)

11:00 **CRITICS' CIRCLE:** "Literature in the High Schools." (Oct. 23)

12:00 **BELLINI'S "I PURITANI"** (Oct. 26)

2:30 **MISCELLANY**

2:45 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis.

4:20 **BEEZUS AND RAMONA:** read by Ben Bortin.

4:40 **SIGNPOSTS FOR YOUNG SCIENTISTS:** by Janet Nickelsburg, read by Eleanor McKinney.

5:00 **FOLK SONGS**

5:30 **BRITISH WEEKLIES:** recorded from the BBC shortwave.

- 5:45 **PIANO CONCERT**
 BRAHMS Piano Pieces, Op. 76
 (Walter Gieseking) (Angel 35028) (25)
 SCHUMANN Kreisleriana, Op. 16
 (Wilhelm Kempff) (Decca 9948) (27)
 BEETHOVEN Sonata, G major, Op. 31 No. 1
 (Artur Schnabel) (RCA 2156) (24)
 FRANCK Prelude, Aria and Finale
 (Joerg Demus) (West 18619) (23)
- 7:30 **NEWS**
- 7:45 **COMMENTARY:** Victor C. Ferkiss in his monthly report on Afrca. (OCT. 30)
- 8:00 **SCIENCE NEWS:** Chuck Levy. (NOV. 1)
- 8:15 **MISCELLANY**
- 8:30 **STUDIO CONCERT:** Arthur Burrows, baritone; Julian White, piano.
 BACH Merke, mein Herze
 FAURE Poeme d'un Jour
 KILPINEN Lieder um den Tod; and songs by Vaughan Williams, Kagen, Naginski, Barber, and Warlock.
- 9:30 **JAZZ TODAY:** Bill Pryor.
- 10:00 **THE THREE FAT WOMEN OF ANTIBES:** W. Somerset Maugham in a reading of his story. (Col 4752)
- 10:35 **MAHLER'S SECOND SYMPHONY:** Bruno Walter conducts the New York Philharmonic-Symphony, with the Westminster Choir, Maureen Forrester, and Emilia Cundari. (Col SL-256)

THURSDAY, October 30

- 7:00 **CHAMBER MUSIC**
 HAYDN Horn Trio, E $\flat$ major
 (Koch, Ensemble) (Haydn 1044) (11)
 BOCCHERINI Two String Trios, Op. 35
 (Schneiderhan Trio) (West 18052) (33)
 MOZART Divertimento, E $\flat$ major, K. 563
 (Pasquier Trio) (Vox 6030) (40)
 BEETHOVEN "Archduke" Trio, B $\flat$ major, Op. 97
 (Fournier, Janigro, Badura-Skoda)
 (West 18270) (43)
- 9:20 **COMMENTARY:** Victor C. Ferkiss. (Oct. 29)
- 9:35 **THE IMPERIAL COLLEGE OF SCIENCE AND TECHNOLOGY:** a documentary on this noted London school, produced for the BBC by Laurence Stapley.
- 10:05 **BERTOLT BRECHT IN THE MUSICAL THEATER** (Oct. 18)
 DESSAU Songs for "Mother Courage" (20)
 WEILL Die Dreigroschenoper (70)
- 12:00 **MISCELLANY**
- 12:15 **U. C. NOON CONCERT:** a program of vocal duets sung by Louise Carpenter and Dorothy Rowland. Broadcast live from Wheeler Auditorium on the University of California campus.
- 1:00 **SAROYANIANA:** mental meanderings by the well-known American writer William Saroyan. He discusses his work and reads (or almost reads) selections from his novels, plays, and stories. (Columbia 4758)
- 2:00 **ORCHESTRAL CONCERT**
 BEETHOVEN Symphony No. 1, C major
 (N. Y. Phil—Walter) (Col 4790) (26)
 BARTOK Music for Strings, Percussion and Celesta (Concertgebouw—van Beinum)
 (Epic 3274) (28)
- 3:45 **ART AND A SOUTHERN INTERRACIAL COLLEGE:** Clayde Clark, former head of the Art Dept., Talladega College, Alabama, in a conversation with Byron Bryant.
- 4:20 **BARRIERS:** "How deep can we go?" by Ronald and Basil Tait. Last of three programs produced by the BBC for schools.
- 4:40 **DITTA'S TREE:** by Jean Hughes, read by Jack Taylor.
- 5:00 **GOLDEN VOICES:** Anthony Boucher. (Oct. 28)
- 5:30 **CHORAL CONCERT**
 BACH Cantata No. 106 "Gottes Zeit"
 (Vienna Ens—Prohaska (Bach 537) (21)
 PERGOLESI Salve Regina
 (Florence Ens—Molinari-Pradelli)
 (Epic 3460) (15)

- MOZART Thamos, King of Egypt, K. 345
 (Vienna Ens—Paumgartner) (Epic 3158) (44)
 BRAHMS Song of Destiny, Op. 54
 (London Ens—Beecham) (Angel 35400) (13)
- 7:10 **REPORT ON MUSIC:** Alan Rich, with Anthony Boucher as guest, commenting on the just-concluded San Francisco Opera season.
- 7:30 **NEWS**
- 7:45 **PRESS REPORTS FROM INDIA:** Paul Wallace.
- 8:00 **COMMENTARY:** Sidney Roger. (OCT. 31)
- 8:15 **MISCELLANY**
- 8:30 **THE CASE AGAINST PROPOSITION 16:** a live discussion moderated by Dr. Jack London, Associate Professor of Education, U. C., with Don L. Geisert, Chairman, Citizens' Committee for Better Schools in Alameda; and Dr. Lloyd Luckman, Coordinator of the Division of Instruction, City College of San Francisco. (NOV. 3)
- 9:15 **THE U. C. NOON CONCERT:** a recorded rebroadcast of the program presented earlier today.
- 10:00 **JAZZ ARCHIVES:** Philip F. Elwood. New Orleans Jazz at Home: the earliest location recordings from New Orleans, ca. 1924. (OCT. 31)
- 10:30 **BOOKS:** Kenneth Rexroth. (NOV. 2)
- 11:00 **FRENCH NATIONAL ORCHESTRA:** third in a series recorded by Radiodiffusion Francaise. Darius Milhaud conducts a complete performance of his Sacred Service.

FRIDAY, October 31

- 7:00 **ORCHESTRAL CONCERT**
 HANDEL Water Music, complete
 (Berlin Phil—Lehmann) (Decca 9594) (40)
 MOZART Piano Concerto No. 20, D minor
 (Schnabel, Orch—Susskind) (RCA LHMV-1012) (30)
 SCHUBERT Symphony No. 2, B $\flat$ major
 (Royal Phil—Beecham) (Col 4903) (28)
 SCARLATTI-TOMMASINI Good Humoured Ladies
 (Paris Cons—Desormiere) (Lon 624) (21)
- 9:10 **COMMENTARY:** Sidney Roger. (Oct. 30)
- 9:30 **LIEDER:** Fischer-Dieskau-Schubert. (Oct. 14)
- 10:15 **ALAMEDA-CONTRA COSTA TRANSIT BONDS:** a discussion moderated by John Blayney. (Oct. 28)
- 11:00 **MEET THE COMPOSER:** Charles Jones, interviewed by Alan Rich. (Oct. 13)
- 11:20 **CONTEMPORARY MUSIC** (Oct. 13)
 JONES Quartet No. 4; Sonata No. 2
 Symphony (14, 25, 14)
 STRAVINSKY Symphony, C major (28)
- 1:00 **A SURVEY OF AMERICAN LITERATURE:** fifth in the series conducted by Dr. Byron R. Bryant. V: Benjamin Franklin. (Oct. 27)
- 1:45 **TRICK OR TREAT**
 ARNOLD Tam O'Shanter, Overture
 (Royal Phil—Hollingsworth) (Epic 3422) (8)
 SCHUBERT Song of the Spirits
 (Vienna Ens—Krauss) (Vox 6480) (17)
 STRAUSS Macbeth
 (Vienna Sym—Swoboda) (West 18078) (15)
 BRANT Angels and Devils
 (Flute Ensemble—Brant) (CRI-106) (23)
 BERLIOZ "Fantastic" Symphony, Op. 14
 (Concertgebouw—van Beinum) (Lon 489) (50)
- 3:45 **CREATION AND DEATH MYTHS IN AFRICAN FOLKLORE:** a talk by Miriam Koshland, frequent translator of literature from French West and French Equatorial Africa.
- 4:20 **INDIAN TALES:** Jaime d'Angulo. Note: in answer to many queries, these stories have been published by A. A. Wyn.
- 4:40 **FUN WITH MUSIC:** Laura Weber and her Schroeders.
- 5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (Oct. 30)

- 5:30 **NEW MUSIC FROM GERMANY:** from the "Musica Nova" series issued by Deutsche Grammophon, lent to KPFA by the German Consulate.
KURT HESSENBERG String Trio, Op. 48 (1949) (Kehr Trio) (DGG 603) (21)
HUGO DISTLER Morike-Chorliederbuch, Op. 19 (1939) (North German Choir)—Wolters) (DGG 602) (50)
WERNER EGK Temptation of St. Anthony (1945) (Benningsen, Koeckert Qt.) (DGG 601) (20)
PHILIPP JARNACH Musik zum Gedachtnis der Einsamen (1952) (Hamann Qt.) (DGG 6063) (18)
- 7:30 **NEWS**
- 7:45 **COMMENTARY:** Dr. Walter Marseille (NOV. 1)
- 8:00 **MEN AND ISSUES:** Robert Schutz interviews Ross Flanagan, College Secretary of the AFSC, on the Cheyenne Missile Base protests. (NOV. 2)
- 8:30 **HIGH-LEVEL ELECTIONEERING:** on October 2nd Richard Nixon and Adlai Stevenson appeared simultaneously in Oakland, separated only by ideology . . . and a fire wall. Here are both speeches, recorded by Franz Klitza. (Mr. Nixon is heard first.)
- 9:50 **THE POLITICAL ANIMAL:** another in the series on books and ideas by Norman Jacobson, Associate Professor of Political Science and vice-chairman of the department, U.C. (NOV. 7)
- 10:20 **THE HISTORY OF MUSIC:** fifth in a series conducted by Alan Rich, with a one-hour illustrated lecture followed by a listening period. Secular music of the 16th Century.

SATURDAY, November 1

- 9:00 **CHAMBER-VOCAL CONCERT** (Oct. 19)
SIBELIUS Quartet, D minor (26)
WARLOCK The Curlew (25)
COPLAND Twelve Dickinson Poems (28)
ROUSSEL Quartet, D major (23)
- 10:45 **COMMENTARY:** Dr. Walter Marseille. (Oct. 31)
- 11:00 **SCIENCE NEWS:** Chuck Levy. (Oct. 29)
- 11:15 **WAY BEYOND THE WEST:** Alan Watts (Oct. 26)
- 11:45 **THE BOOK SAMPLER:** Bill Butler comments on new books and reads passages therefrom. (NOV. 10)
- 12:15 **ORCHESTRAL CONCERT**
VERDI Vespri Siciliani, Overture (Vienna Orch—Gui) (Rem 199-63) (9)
MILHAUD Protee, Symphonic Suite No. 2 (Pittsburgh—Steinberg) (Fest) (22)
POULENC Organ Concerto, G minor (Elsasser, Orch—Winograd) (MGM 3361) (22)
HINDEMITH Symphony, E $\flat$ major (Janssen Symphony) (Col 4387) (36)
- 1:45 **HISTORY AND THE HOMERIC ILIAD:** "The Homeric Description of Mycenaean Greece." Fourth of the Sather Lectures by Denys L. Page, Regius Professor of Greek, University of Cambridge, delivered last fall at U. C. and rebroadcast by request.
- 2:45 **LA BELLE HELENE:** a somewhat different view of the Trojan War, Offenbach's operetta performed by a Parisian cast conducted by Rene Leibowitz. (Renaissance 206)
- 4:30 **THEODORE BIKEL AT HOME:** an informal session of songs and good nature by the noted actor and folksinger.
- 5:30 **FRENCH WEEKLIES**
- 5:45 **CHAMBER MUSIC**
DITTERSDORF Two Wind Partitas (French Wind Quartet) (OL 50014) (20)
ROBERT PALMER Piano Quartet (Kirkpatrick, Walden Ens.) (Col 4842) (21)
COPLAND Sextet (1937) (Juilliard Ensemble) (Col 4492) (25)
BEETHOVEN Quartet, G major, Op. 18 No. 2 (Budapest Quartet) (Col 4576) (22)
- 7:15 **NEWS**
- 7:30 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Byron Bryant.
- 7:45 **COMMENTARY:** Virginia Davis. (NOV. 2)
- 8:00 **THREE KINDS OF PRACTICE:** Dr. Ernest E. Wood, President and Dean of the American Academy of Asian Studies in the second of several talks based on material from the Yoga Sutras. (Rescheduled from Oct. 2)
- 8:30 **THE ELEVENTH HOUR:** reserved for timely last-minute program arrivals.
- 9:30 **THE RECORD REPERTORY: a guide for record collectors.** Alan Rich offers comments and comparisons of performances now available of Mozart's G minor Quintet, K. 516, followed by a complete performance of the work itself in one or more of the recordings discussed. (NOV. 8)
- 11:00 **MIDNIGHT SPECIAL:** folksongs and ballads, with Gert Chiarito, hostess.

SUNDAY, November 2

- 9:00 **ORCHESTRAL CONCERT** (Oct. 23)
J. C. BACH Sinfonia, E $\flat$ major (13)
HAYDN Symphony No. 85, B $\flat$ major (23)
MOZART Two-Piano Concerto, F major (23)
GRETRY La Rosiere Republicaine, Suite (12)
- 10:30 **BOOKS:** Kenneth Rexroth. (Oct. 30)
- 11:00 **GREAT STORIES OF THE WORLD:** a story written in English by a Rumanian writer of some talent, who also doubled as the late Queen Marie. "What Vasile Saw", read by Mildred Ponch.
- 11:30 **REPORT TO THE LISTENER:** Harold Winkler. (Oct. 28)
- 11:45 **COMMENTARY:** Virginia Davis. (Nov. 1)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **SALZBURG FESTIVAL:** Mozart's "Marriage of Figaro" in a performance conducted by Karl Bohm, with Erich Kunz as Figaro, Irmgard Seefried as Susanna, Elizabeth Schwarzkopf as the Countess, Dietrich Fischer-Dieskau as the Count, and Christa Ludwig as Cherubino. Recorded at the 1958 Festival by the Austrian Radio.
- 4:40 **THE ASSASSINS:** fifth and final program in a series of readings of the Reynolds News series by George Pollack; Elsa Knight Thompson reads about the assassination of Austrian Chancellor Engelbert Dolfuss in 1934.
- 5:00 **MEN AND ISSUES:** Robert Schutz interviews Ross Flanagan of the AFSC. (Oct. 31)
- 5:30 **AFRICAN SONGS AND DANCES:** second of two programs recorded for KPFA by a group of African students.
- 6:00 **NEWS**
- 6:15 **COMMENTARY:** William Buckley. (NOV. 3)
- 6:30 **WAY BEYOND THE WEST:** Alan Watts. (NOV. 8)
- 7:00 **MUSIC OF THE ITALIAN MASTERS:** conducted by Frank de Bellis. (NOV. 5)
GEMINIANI Concerto Grosso, B $\flat$ major, Op. 7 No. 6 (I Musici) (Epic) (10)
PALESTRINI Vergine, quante Lagrime! (Lecco Chorus—Camillucci) (Vox) (3)
A. SCARLATTI Sinfonia No. 4, E minor (Winterthur Orch—Dahinden) (ConHall) (9)
CIMAROSA Three Sonatas, Nos. 15-17 (Robert Veyron-Lacroix) (West) (5)
BOCCHERINI Trio No. 3, E major, Op. 35 (Schneiderhan Trio) (West) (19)
SALIERI Axur, Re d'Ormus, Overture (Scarlatti Orch—Schipper) (Angel) (3)
RESPIGHI Prelude No. 2, C $\sharp$ minor (James Beall) (Tape) (5)
BETTINELLI Two Inventions for Strings (Angelicum Orch—Jones) (Angelicum) (11)
- 8:30 **THE NOVEL OF MARCEL PROUST:** the first of six talks on French literature of the 20th Century, by Professor Francis Carmody, Department of French, U. C. (NOV. 4)
- 9:15 **BYRON'S "MANFRED":** a production of the play, edited by Sir Thomas Beecham, with George Rylands as Manfred, and Jill Balcon, Raf de la Torre, Laidman Browne, and David Enders. The complete score of incidental music

by Robert Schumann is conducted by Sir Thomas, with the Royal Philharmonic Orchestra and the BBC Chorus. (Col S2L-245)

10:30 ORCHESTRAL CONCERT

TCHAIKOVSKY Manfred, Op. 58
(Philharmonia—Kletzki) (Angel 35167) (46)
TANEIEV Suite de Concert, Op. 28
(Oistrakh, Orch—Malko) (Angel 35355) (30)
PROKOFIEV Lt. Kije Suite, Op. 60
(Vienna Sym—Scherchen) (West 18266) (22)

MONDAY, November 3

7:00 RENAISSANCE AND BAROQUE (Oct. 20)

MARENZIO Six Madrigals (25)
FRESCOBALDI Fiori Musicali, Excerpts (20)
KRIEGER Neue Arien, Selections (21)
MORLEY Four Songs (11)
A. SCARLATTI Cantata "Su le Sponde" (23)

8:50 COMMENTARY: William Buckley. (Nov. 2)

9:10 ORCHESTRAL CONCERT

MENDELSSOHN Symphony No. 4, A major
(Royal Phil—Beecham) (Col 4681) (25)
BRAHMS Piano Concerto No. 1, D minor
(Fleisher, Orch—Szell) (Epic 3484) (46)
STRAVINSKY Petrouchka
(Suisse Romande—Ansermet) (Lon 3018) (36)

11:00 THE CASE AGAINST PROPOSITION 16: a panel discussion moderated by Dr. Jack London, with Don L. Geisert and Dr. Lloyd Luckman. (Oct. 30)

11:45 FRENCH NATIONAL ORCHESTRA: first in a series from Radiodiffusion Francaise. (Oct. 16)
CHABRIER Espana
SAINT-SAENS Violin Concerto No. 3, B minor
PROKOFIEV "Love for 3 Oranges", Suite

12:45 SONGS ABOUT PROHIBITION: Byron Bryant explores this particular form of social protest, from his collection of early recordings. (Oct. 25)

1:15 CHAMBER MUSIC

MOZART Divertimento, F major, K. 247
(Vienna Octet) (Lon 682) (24)
HUMMEL Septet, D minor, Op. 74
(Holletchek, Vienna Ens.) (West 18586) (32)
WEBER Clarinet Quintet, B $\flat$ major
(Burkner, Munich Qt.) (Vox 6140) (22)
POULENC Sextet, Piano and Winds
(Lurie, Fine Arts Ens.) (Cap 8258) (23)

3:15 ESCAPE FROM FORT JACKSON: the story of Mary Bryant of Fowey, a radio play by Aileen Mills, produced by the BBC.

4:20 STORIES AND POEMS: read by Kathy McCreary.

4:40 FOREST LORE: beginning the rebroadcast of one of KPFA's past glories, with Jack Parker, naturalist with the East Bay Regional Parks.

5:00 CHAMBER JAZZ: the Blue Mitchell Big Six.

5:30 SALZBURG FESTIVAL: eleventh in a series recorded at the 1958 Festival by the Austrian Radio. A "Mozart Matinee" with the Chamber Orchestra of the Salzburg Mozarteum conducted by Bernhard Paumgartner, and with Rita Streich, soprano, and Paul Badura-Skoda, pianist.

Divertimento, F major, K. 138
Concert Arias for Soprano
Piano Concerto No. 27, B $\flat$ major, K. 595
Symphony, F major, K. 48

7:15 NEWS

7:30 SOVIET PRESS AND PERIODICALS: William Mandel. (NOV. 4)

8:00 COMMENTARY: Franklin Williams. (NOV. 4)

8:15 MISCELLANY

8:30 PIANO-VOCAL CONCERT

SCHUBERT Sonata, A major, Op. 120
(Myra Hess) (Harmony 7119) (20)
WAGNER Five Wesendonck Lieder
(Tiana Lemnitz) (Urania 7019) (24)
BEETHOVEN An die Ferne Geliebte
(Alfred Poell) (West 18706) (13)

9:30 A SURVEY OF AMERICAN LITERATURE: sixth in the series conducted by Dr. Byron R. Bryant. VI: American writing at the end of the 18th Century. (NOV. 7)

10:15 THE SEASONS: Haydn's oratorio in a performance conducted by Ferenc Fricsay, with Elfriede Troetschel, Walter Ludwig, and Josef Greindl, soloists. (Decca 123)

TUESDAY, November 4

7:00 ORCHESTRAL CONCERT

HANDEL-BEECHAM The Faithful Shepherd
(Royal Phil—Beecham) (Col 4374) (25)
MOZART Flute-Harp Concerto, C major
(Vienna Ens—Swarowsky) (Vox 8550) (32)
VIVALDI Cello Concerto, E minor
COUPERIN Pieces en Concert
(Fournier, Orch—Munchinger) (Lon 686)
(10, 13)
BEETHOVEN Symphony No. 6, F major
(Concertgebouw—Kleiber) (Lon 916) (43)

9:15 COMMENTARY: Franklin Williams. (Nov. 3)

9:30 SALZBURG FESTIVAL NO. 9 (Oct. 27)

Dietrich Fischer-Dieskau sings Brahms.

11:20 A LETTER FROM LI PO: Conrad Aiken reads the poem from his book "A Letter From Li Po, and Other Poems." (Caedmon 1039)

11:50 CHAMBER MUSIC

MENDELSSOHN Cello Sonata, D major
(Feuermann, Rupp) (Camden 292) (21)
BARTOK Sonata for Violin Alone
(Robert Mann) (Bartok 916) (24)
HINDEMITH Quartet No. 3
(Hollywood Quartet) (Cap 8151) (21)
BRAHMS Piano Quartet, A major, Op. 26
(Aller, Hollywood Ens.) (Cap 8346) (38)

1:45 THE NOVEL OF MARCEL PROUST: first in a series of talks on French literature by Francis Carmody. (Nov. 2)

2:30 ORCHESTRAL CONCERT (Oct. 12)

MOZART Symphony No. 35, D major (21)
BEETHOVEN Piano Concerto No. 4,
G major (32)
DVORAK Scherzo Capriccioso, Op. 66 (16)

3:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Nov. 3)

4:20 CHILDREN OF OTHER LANDS: "In an Indian Village", a BBC school production.

4:40 AFRICAN FOLK TALES: read by Jack Taylor.

5:00 NEW MUSIC FROM GERMANY: second in a series presenting the DGG "Musica Nova" recordings.

BORIS BLACHER Concertante Musik, Op. 10
(1937)
(Berlin Phil—Rosbaud) (DGG 802) (10)
BLACHER Piano Concerto No. 2, Op. 43 (1953)
(Herzog, Orch—Rosbaud) (DGG 802) (22)
JOHANN N. DAVID Violin Concerto,
Op. 45 (1952)
(L. David, Orch—T. David) (DGG 803) (30)
KARL HARTMANN Symphony No. 6 (1953)
(RIAS Orch—Fricsay) (DGG 801) (27)
WERNER EGK French Suite after Rameau (1949)
(RIAS Orch—Fricsay) (DGG 601) (17)

6:45 NEWS

7:00 REPORT TO THE LISTENER: Harold Winkler. (NOV. 9)

7:15 COMMENTARY: Algernon D. Black. (NOV. 5)

7:30 MISCELLANY

7:45 GOLDEN VOICES: Anthony Boucher. (NOV. 6)
Mary Garden, soprano (1877) (recordings of 1904-1929)

DEBUSSY Pelleas et Melisande: Mes longs cheveux

DEBUSSY Ariettes oubliees: Il pleure dans mon coeur (both accompanied by the composer)

MASSENET Thais: L'amour est une vertu rare

CHARPENTIER Louse: Depuis le jour

VERDI La traviata: Ah! fors' e lui

ALFANO Risurrezione: Dieu de grace!

BIZET Carmen: En vain pour eviter

8:15 THE SMITH ACT—PAST AND PRESENT: Benjamin Dreyfuss, attorney, reviews the fate of this act, and of the convictions made under it.

- 8:45 **ISRAEL—LAND OF MANY NATIONS:** Dr. Ruth Gruber, special correspondent of the New York Herald-Tribune, who has made eight trips to Israel and written three books on the subject, is interviewed by Elsa Knight Thompson.
- 9:15 **NETHERLANDS COMPOSERS:** third in a series recorded by Radio Nederland.
HENK BADINGS Concerto for Two Violins and Orchestra (Olof, Krebbers, Orch—Giulini)
- 9:45 **THE FILM FESTIVAL'S FIRST WEEK:** Sidney Roger, a long-time student of films and filmmaking, reviews the opening half of the San Francisco Film Festival. (NOV. 6)
- 10:15 **ELECTION RETURNS:** reports on elections in California and throughout the country as they come in, with KPFA commentators and distinguished guests, including Dr. Peter Odegard and Herbert Hanley, standing by to offer analyses.

WEDNESDAY, November 5

- 7:00 **MUSIC BY CZECH COMPOSERS** (Oct. 28)
SUK Serenade, E $\flat$ major (24)
Czech Folksongs (12)
DVORAK Serenade, D minor, Op. 44 (20)
JANACEK Slavonic Mass (35)
- 8:45 **COMMENTARY:** Algernon D. Black. (Nov. 4)
- 9:00 **PIANO CONCERT** (Oct. 21)
BACH Partita No. 6, E minor (21)
HAYDN Sonata No. 51, D major (13)
MOZART Sonata, B $\flat$ major, K. 333 (22)
BEETHOVEN "Diabelli" Variations (45)
- 10:50 **SALZBURG FESTIVAL NO. 10.** (Nov. 2)
MOZART The Marriage of Figaro.
- 2:30 **MISCELLANY**
- 2:45 **MUSIC OF THE ITALIAN MASTERS.** Frank de Bellis. (Nov. 2)
- 4:20 **BEEZUS AND RAMONA:** read by Ben Bortin.
- 4:40 **SIGNPOSTS FOR YOUNG SCIENTISTS:** by Janet Nickelsburg, read by Eleanor McKinney.
- 5:00 **FOLK SONGS**
- 5:30 **BRITISH WEEKLIES**
- 5:45 **TREASURE OF THE 78:** recordings not available on LP. Great violinists of the past: recordings of major works played by Jacques Thibaud, Fritz Kreisler, and others.
- 7:15 **NEWS**
- 7:30 **REPORT ON ASIA:** Colin D. Edwards, recording at U.N. Headquarters in New York. (NOV. 8)
- 7:45 **COMMENTARY:** Herbert Hanley. (NOV. 6)
- 8:00 **SCIENCE NEWS:** compiled from newswires and periodicals by Chuck Levy. (NOV. 8)
- 8:15 **MISCELLANY**
- 8:25 **COMMUTER TO THE FAR EAST:** Robert A. Scalopino, Professor of Political Science, U. C., who has just returned from the Far East, is interviewed by Harold Winkler.
- 9:30 **JAZZ TODAY:** Bill Pryor.
- 10:00 **THE SUPREME COURT LITTLE ROCK OPINION:** Edward L. Barrett Jr., Professor of Law, U. C., discusses the recent opinions handed down by the Supreme Court on the Little Rock case.
- 10:30 **CHAMBER MUSIC**
MOZART Divertimento, B $\flat$ major, K. 289 (Vienna Octet) (London 1239) (42)
BEETHOVEN Septet, E $\flat$ major, Op. 20 (Vienna Septet) (London 1191) (40)
- 8:50 **COMMENTARY:** Herbert Hanley. (Nov. 5)
- 9:10 **ORCHESTRAL CONCERT**
SCHUBERT German Dances (arr. Webern) (Paris Phil—Leibowitz) (Eso 512) (11)
D'INDY Symphony on a French Mountain Air (Doyen, Orch—Fournet) (Epic 3096) (25)
SCHUMANN Symphony No. 4, D minor (Detroit—Paray) (Merc 50036) (25)
THOMSON Cello Concerto (Silva, Janssen Symphony) (Col 4468) (21)
BRUCKNER Symphony No. 3, D minor (Vienna Phil—Knappertbusch) (Lon 1044) (52)
- 11:30 **THE FILM FESTIVAL'S FIRST WEEK:** Sidney Roger. (Nov. 4)
- 12:00 **MISCELLANY**
- 12:15 **U. C. NOON CONCERT:** Austin Reller, violin; pianist to be announced. Broadcast live from 155 Dwinelle Hall on the U. C. Campus.
- 1:00 **THE SHADOWY THIRD:** a reading of Ellen Glasgow's story, abridged by the reader, Angela Sullivan, instructor at Oakland Junior College.
- 1:40 **CHAMBER MUSIC**
HAYDN Trio No. 4, E major (Fournier, Janigro, Badura-Skoda) (West 18611) (14)
MOZART Variations on "Je suis Lindor" (Artur Balsam) (ConHall 1405) (12)
SCHUBERT Sonata, B $\flat$ major, Op. 30; Four Polonaises (Helen and Karl Schnabel) (SPA 49) (40)
HAYDN Trio No. 29, F major (Fournier, Janigro, Badura—Skoda) (West 18611) (20)
- 3:15 **ROUSSEAU IN ENGLAND:** a BBC documentary reconstructing through his letters the time the great Frenchman spent in exile.
- 4:20 **SAM STEELE OF THE KLONDIKE:** a Canadian yarn told by Pierre Berton. A CBS transcription.
- 4:40 **DITTA'S TREE:** read by Jack Taylor.
- 5:00 **GOLDEN VOICES:** Anthony Boucher. (Nov. 4)
- 5:30 **BAROQUE MUSIC**
CLERAMBAULT Sinfonia Quarta (Chamber Ens—Surinach) (MGM 3615) (9)
LALANDE Les Fontaines de Versailles (Paris Ensemble—Hewitt) (Epic 3487) (35)
PEZEL Sonatas for Brass Choir (N. Y. Ens—Baron) (Period 526) (20)
BACH Cantata No. 146 "Wir müssen . . ." (Vienna Ensemble—Prohaska) (Bach 525) (35)
- 7:30 **REPORT ON MUSIC:** Alan Rich.
- 7:45 **NEWS**
- 8:00 **COMMENTARY:** Marshall Windmiller reports on U. S. Foreign Policy and Southeast Asia. (NOV. 7)
- 8:15 **CRITICS' CIRCLE:** "Influence of Martin Buber", a discussion . . . postponed several times, but now definitely materialized . . . moderated by Hal Bronstein. Participants: Dr. Elizabeth Howes, Jungian analyst; Rabbi Saul White, Temple Beth Shalom, San Francisco; and Irving Halpern, Assistant Professor of Language Arts, San Francisco State College.
- 9:15 **U. C. NOON CONCERT:** a recorded rebroadcast of the program heard earlier today.
- 10:00 **JAZZ ARCHIVES:** Philip F. Elwood. The dean of Harlem pianists, James P. Johnson. Recordings and piano rolls from the 1920's. (NOV. 7)
- 10:30 **BOOKS:** Kenneth Rexroth. (NOV. 9)
- 11:00 **THE FRENCH NATIONAL ORCHESTRA:** fourth in a series of concerts recorded by Radio-diffusion Francaise. Manuel Rosenthal conducts. RAMEAU Ballet Music from "Les Paladins" LISZT Mass of Graub.

THURSDAY, November 6

- 7:00 **PIANO CONCERT** (Oct. 29)
BRAHMS Piano Pieces, Op. 76 (25)
SCHUMANN Kreisleriana, Op. 16 (27)
BEETHOVEN Sonata, G major, Op. 30 No. 1 (24)
FRANCK Prelude, Aria and Finale (23)

FRIDAY, November 7

- 7:00 **CHORAL CONCERT** (Oct. 30)
BACH Cantata No. 106 "Gottes Zeit" (21)
PERGOLESI Salve Regina (15)
MOZART Thamos, King of Egypt (44)
BRAHMS Song of Destiny (13)
- 8:45 **COMMENTARY:** Marshall Windmiller. (Nov. 6)

- 9:00 **ORCHESTRAL-VOCAL CONCERT** (Oct. 24)
 CHERUBINI Anacreon Overture (13)
 BERLIOZ Three Songs (15)
 DEBUSSY La Demoiselle Elue (20)
 HONEGGER Symphony No. 5 (23)
 MILHAUD Les Choephores (38)
- 10:50 **A SURVEY OF AMERICAN LITERATURE:** conducted by Dr. Byron R. Bryant. VI: American writing at the end of the 18th Century. (Nov. 3)
- 11:35 **FRENCH NATIONAL ORCHESTRA** (Oct. 23)
 FAURE Pelleas et Melisande, Prelude
 SCHMITT Oriane et le Prince d'Amour
- 12:35 **THE DOYLES IN INDONESIA:** Dr. Leonard A. Doyle, recently returned from eighteen months in Indonesia, is interviewed by Harold Winkler. (Mrs. Doyle's side of the story will be represented tomorrow.) (Oct. 14)
- 1:35 **CHAMBER MUSIC** (Oct. 25)
 BEETHOVEN Quartet, C minor, Op. 18 No. 4 (24)
 FRANCK Violin Sonata, A major (30)
 DVORAK Piano Quartet, E $\flat$ major (24)
- 3:15 **THE POLITICAL ANIMAL:** Norman Jacobson. (Oct. 31)
- 3:45 **NEGRO POETRY FOR YOUNG PEOPLE:** compiled and read by Arna Bontemps. (Folkways 7114)
- 4:20 **INDIAN TALES:** Jaime d'Angulo.
- 4:40 **FUN WITH MUSIC:** Laura Weber and the Berkeley Anti-Musica.
- 5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (Nov. 6)
- 5:30 **ORCHESTRAL CONCERT**
 TOCH Notturmo for Orchestra
 (Louisville—Whitney) (Lou) (8)
 POULENC Aubade, Concerto Choreographique
 (Jacquinot, Orch—Fistoulari) (MGM 3415) (18)
 PROKOFIEV Piano Concerto No. 2, G minor
 (Henriot, BSO—Munch) (RCA 2197) (35)
 SCHOENBERG Pelleas and Melisande, Op. 5
 (Hamburg Orch—Zillig) (Capitol 8069) (47)
 WEBERN Five Pieces for Orchestra, Op. 10
 (Los Angeles Ens—Craft) (Col K4L-232) (6)
- 7:30 **NEWS**
- 7:45 **COMMENTARY:** Benjamin A. Frankel. (NOV. 8)
- 8:00 **CHINA PRESS REVIEW:** Chalmers Johnson.
- 8:15 **MISCELLANY**
- 8:30 **STUDIO CONCERT:** Bernhard Abramowitsch in the third of ten concerts devoted to the major piano works of Schubert, with intermission commentary by Alan Rich.
 Sonata, A minor, Op. 42 (D. 845)
 "Wanderer" Fantasy, C major, Op. 15 (D. 760)
- 9:30 **IN THE LAST ANALYSIS:** another in the monthly series of conversations between Robert Schutz and Paul A. Baran, Professor of Economics, Stanford. (NOV. 9)
- 10:00 **THE HISTORY OF MUSIC:** conducted by Alan Rich. Part six: sacred music in the 16th Century.

SATURDAY, November 8

- 9:00 **ORCHESTRAL CONCERT** (Nov. 1)
 VERDI Vespi Siciliani, Overture (9)
 MILHAUD Protee, Symphonic Suite No. 2 (22)
 POULENC Organ Concerto, G minor (22)
 HINDEMITH Symphony, E $\flat$ major (36)
- 10:30 **REPORT ON ASIA:** Colin D. Edwards. (Nov. 5)
- 10:45 **COMMENTARY:** Benjamin A. Frankel. (Nov. 7)
- 11:00 **SCIENCE NEWS:** Chuck Levy. (Nov. 5)
- 11:15 **WAY BEYOND THE WEST:** Alan Watts. (Nov. 2)
- 11:45 **THE RECORDED REPERTORY:** Alan Rich compares and plays recordings of Mozart's G minor Quintet. (Nov. 1)
- 1:15 **THE DOYLES IN INDONESIA:** Polly Doyle, wife of Dr. Leonard A. Doyle, whose impressions were broadcast on Oct. 14th and rebroadcast yesterday, is interviewed by Harold Winkler.
- 2:15 **OIL, POLITICS, AND CULTURE IN IRAN:** Hussein Raffaty, Professor on the Law Faculty of the University of Teheran, and Professor of English at the Military College, is interviewed by Byron Bryant.
- 2:45 **CONTEMPORARY JAPANESE MUSIC:** third of three programs from Nippon Hoso Kyokai, the Japanese Radio. (Rescheduled from Sept. 27)
- 4:30 **THEODORE BIKEL AT HOME**
- 5:30 **FRENCH WEEKLIES**
- 5:45 **CHAMBER MUSIC**
 HAYDN Quartet, G major, Op. 77 No. 1
 (Schneider Quartet) (Haydn HSQ-37) (20)
 MOZART Quintet, C major, K. 515
 (Aronowitz, Amadeus Qt.) (Angel 45020) (34)
 SCHUBERT Quartettsatz, C minor
 (Konzerthaus Qt.) (West 18476) (11)
 BRAHMS Quintet, G major, Op. 111
 (Trampler, Budapest Qt.) (Col 5281) (24)
- 7:15 **NEWS**
- 7:30 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind.
- 7:45 **COMMENTARY:** Claude Fawcett. (NOV. 9)
- 8:00 **SONGS ABOUT THE RAILROADS:** Thomas Wolfe's remark about the moving quality of the sound of a train whistle coming across the fields inspired this program of old recordings, with comments by Byron Bryant. (NOV. 18)
- 8:30 **THE ELEVENTH HOUR:** reserved for last-minute timely program arrivals.
- 9:30 **RECENT RELEASES:** important new recordings reviewed or about-to-be-reviewed by our Music Director, heard in their entirety.
- 11:00 **MIDNIGHT SPECIAL:** songs and ballads with Rolf Cahn and guests.

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(Continued from Page 1)

is to make a conscious effort to restore balance in the next issue. The concerts themselves seem to be of two types: a balanced program covering music of several styles, planned as a public concert might be, and a program which bears down on a single composer, period or style. The latter is the more difficult to plan, and is much more dependent on the Utopian assumption that every listener is glued to his radio, preferably score in hand. If I cannot assume that KPFA's listeners take the music programming seriously, there is obviously no point in, say, juxtaposing recordings of settings of the same cantata text by J. S. Bach and one of his distant relatives.

The choice of performance is much more clearly a matter of taste. The inferiority of many performances now on records is, however, factual up to a point . . . matters of total technical inadequacy, disregard for even the basics of a composer's desires, rewrite jobs, or cutting. Beyond this, however, there is the question of personal choice, and the only way around this is to recognize the possibility for disagreement on important performances, and to alternate them on subsequent broadcasts. KPFA has its own peculiar limitation, of course, in its financial inability to buy records; we are at the mercy of what we can borrow from shops in the vicinity, from the U. C. Library, or from individuals. I will not schedule or play an inferior performance of a work if that is the only one I can find, if the total would be . . . as it often can be . . . less justice to the music than omitting it altogether. I tend, naturally, to favor the better recording when two equally good performances are available, but there again I personally . . . and I hope, the listener . . . would prefer to use the imagination to round out the sound of a superlative performance recorded in 1930 to a shoddy one in super hi-fi.

Some time ago there appeared in a national hi-fi magazine an article by the music director of a wealthy commercial "good music" station, outlining the best pathway to success in this sort of venture. His points included such matters as the avoidance of chamber and vocal music, the avoidance of esoteric styles (e.g., Bach and before, Ives and after), and the careful choice of the proper times of day for scheduling the "true classics." It is obvious that the first two of these points are well outside of KPFA's credo, and as for the final, my own preference is to allow the KPFA audience to determine the truth of a classic for himself, and at any time of day.

WHAT IS A FOLK SONG? An informal conference on the nature of folk-music programming at KPFA will be held on Saturday, November 15 at 2:30. All devotees and theorists invited. Written comments received in advance of this meeting, from those planning or non-planning to attend, will be most welcome.